

# Download Mastering Audio The Art And Science Bob Katz Pdf

Mastering (auch Audio-Mastering) ist die (künstlerische) Endbearbeitung von Tonaufnahmen und der letzte Schritt der Musikproduktion vor der Erstellung des Tonträgers. History. The practice of focusing on loudness in audio mastering can be traced back to the introduction of the compact disc, but also existed to some extent when the vinyl phonograph record was the primary released recording medium and when 7-inch singles were played on jukebox machines in clubs and bars. Links. Here is a listing of sites and pointers to references which are of some particular interest to electro-acoustic loudspeaker design, to sound reproduction in small spaces and to listening enjoyment. Audio engineers working in research and development may come from backgrounds such as acoustics, computer science, broadcast engineering, physics, acoustical engineering, electrical engineering and electronics.