

Download Math And The Mona Lisa The Art And Science Of Leonardo Da Vinci

The Art and Science of Leonardo da Vinci The Mona Lisa is probably one of the best known paintings our collective memory. Leonardo da Vinci was presumably appointed to paint a portrait of the wife of Francesco del Giocondo around 1503 but the painting was never delivered since he may have continued working on it till 1516 when he took it with him to France. In *Math and the Mona Lisa: The Art and Science of Leonardo da Vinci*, physicist and artist Bülent Atalay aims to bridge the gap that divides two cultures. To achieve the desired conciliation of art and science, he takes da Vinci, the archetypal Renaissance man, as his prime example of someone who truly bridged science and art, and he tries to apply to our era the lessons learned from the great master. *The Art and Science of Leonardo da Vinci*. by . Bülent Atalay. SMITHSONIAN BOOKS . Bülent Atalay's *Math and the Mona Lisa*, released on Leonardo's birthday on April 15, 2004, is a book by a modern Renaissance man about the paragon Renaissance man. The creative dualism in Leonardo da Vinci between art and science (Grammatikakis 2005; Atalay 2006), the case of the influence Einstein's ideas had on the work of Picasso (Miller 2001) as well as ...