

Download Performing The Nation Swahili Music And Cultural Politics In Tanzania

Since its founding in 1964, the United Republic of Tanzania has used music, dance, and other cultural productions as ways of imagining and legitimizing the new nation. *Performing the Nation: Swahili Music and Cultural Politics in Tanzania* (review) Margaret Buckner *Anthropological Quarterly*, Volume 77, Number 2, Spring 2004, pp. 395-401 *American Anthropologist*; *American Ethnologist*; *Annals of Anthropological Practice*; *Anthropology & Education Quarterly*; *Anthropology & Humanism*; *Anthropology News* *Performing The Nation: Swahili Music and Cultural Politics In Tanzania*. Chicago: University of Chicago Press. 417 pp. \$72.00 (cloth). \$34.00 (paper). Kelly Askew's book on the subject of music and nationalism in Tanzania is a superb ethnography that is as intellectually stimulating as it is elegantly written.