

Download Soundscapes Of Wellbeing In Popular Music

Unearthing the messy and sprawling interrelationships of place, wellbeing, and popular music, this book explores musical soundscapes of health, ranging from activism to international charity, to therapeutic treatments and how wellbeing is sought and attained in contexts of music. This course examines the dynamics between music, health and wellbeing, considering the use of music by health sectors, and the places of music in cultural life. This chapter considers the cultural landscapes of one of the UK's most acclaimed popular music lyricists and performers of the last thirty years, Morrissey, whose band 'The Smiths' formed in Manchester in 1982. Unearthing the messy and sprawling interrelationships of place, wellbeing, and popular music, this book explores musical soundscapes of health, ranging from activism to international charity, to therapeutic treatments and how wellbeing is sought and attained in contexts of music.