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Ansel Easton Adams (February 20, 1902 – April 22, 1984) was an American landscape photographer and environmentalist known for his black-and-white images of the American West. Ansel Adams (San Francisco, 20 februari 1902 – Monterey, 22 april 1984) was een Amerikaans fotograaf. Adams, die aanvankelijk musicus had willen worden, is bekend van zijn indrukwekkende landschapsfoto's in zwart-wit, geïnspireerd door een trip naar Yosemite National Park in 1916. Ansel Easton Adams (San Francisco, 20 febbraio 1902 – Carmel-by-the-Sea, 22 aprile 1984) è stato un fotografo statunitense. È noto per le sue fotografie in bianco e nero di paesaggi dei parchi nazionali americani e come autore di numerosi libri di fotografia, tra cui la trilogia di manuali di tecnica, *The Camera*, *The Negative* e *The Print* ... This article relies largely or entirely on a single source. Relevant discussion may be found on the talk page. Please help improve this article by introducing citations to additional sources.